



CONDITION REPORT: MTM.2013.0108.0230

REPORT CREATED: 2026-03-14 15:32:24



TECHNICAL DETAILS

NAME: King
EVENT: The Triumph of the Strong
REFERENCE: MTM.2013.0108.0230
DATE: 2013
STORAGE REF: -
TYOLOGY: puppet / indirect manipulation
HEIGHT: 850 mm (2'9" in)
WIDTH: 760 mm (2'5" in)
LENGTH: 1008 mm (3'3" in)
WEIGHT: 9830 g (21.67 lb)

MATERIALS

volume | corrugated cardboard, MDF
eyes and ears | polystyrene
hair | leather
details | fabric-covered cheeks
painting | acrylic paint

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
BUILT SUPPORT: Clara Ribeiro

DESCRIPTION

In an artistic representation of the sin of gluttony, one of the seven deadly sins, this puppet consisted of a large head and a body made of cloth and stuffing. The dimensions of the head and belly were clearly larger than the arms and legs, and the exaggeration of the head and stomach served to visually represent the excess associated with this vice.

The use of this figure in the show further underlines the idea that power and wealth can lead to such excesses, since kings have historically been associated with feasting and opulence. This king fed on all the goods of his subjects, including their animals, and then on the people themselves. The mouth he opened, by means of a string that lifted half his head, allowed the actors and puppets to enter the King's mouth, bringing this comic side to the play.

The puppet's eyes and ears are attached by strings which, when released, make the eyes and ears pop out of the face. This mechanism adds a dramatic and comic element to the show, illustrating the consequences of overeating.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.